



Course title: Z738 How to exhibit

Date: 17 May – 12 July

Time: 10am – 1pm

Number of Sessions: 9

Fee – full: £100.00

Fee – concession: £50.00

Tutor: Leila Houston

Summary Description: Ever wondered how an exhibition is put together? Gain an insight by visiting local art galleries, meeting professional curators and artists, and classroom-based work. Learn about various aspects such as advertising techniques, display and presentation, writing an artist's statement, and planning a show. A great opportunity for practising artists to gain confidence in making connections and discussing professional practice.

Detailed Description:

1.

Discuss personal aims and objectives

Look at work being shown at Embrace

Why exhibit? Why, what, where, how, who to and how much?

2.

Visit New Walk

Collect examples and build evidence in your sketch book to what the gallery has to offer

Look at art work and presentation discuss as a group

Possibly meet with New walk staff and curators (to be confirmed)

3

Visit and meet at Cusp (Two Queens) & The Cube Phoenix

Collect examples and build evidence in your sketch book to what the gallery has to offer

Look at art work, text and presentation discuss as a group

Look at art work, text and presentation

Possibly meet with staff, curators and exhibiting artists (to be confirmed)

4.

Visit LCB Debot & The Great Central

Collect examples and build evidence in your sketch book to what the organisation has to offer

Look at art work, text and presentation discuss as a group

This information is provided by the tutor to give additional detail on his / her course or workshop.

Look at art work, text and presentation

Possibly meet with staff, curators and exhibiting artists (to be confirmed)

5

Meet at Embrace

Discuss information collected from galleries

Discuss our own show Why, what, where, how, who to and how much?

Discuss C.V and artist statement

One hour practical workshop looking at lighting, space and materials

Home work to bring examples of texts with you wish to have help with (CV and Artist statement)

6.

Visitor Artist Khush Nubian

Khush Nubian who has had training in assisting people with dyslexia and has received high marks for written work at MA level will look through any texts and give a talk on written statements and press release for show

7.

Bring art work in or have an example of what you wish to exhibit

Title and press release

Advertising

Preview evening and invites

8.

Hang work alongside curator of Embrace (to be confirmed)

Statements and labels positioned

9.

Private view evening

Objectives/Outcomes:

- Meet or collaborate with participants who share similar interests
- Identify methods of advertising and techniques
- Explore other local galleries looking at display and presentation
- Writing an artist's statement or C.V to either put next to your work or send to artists posts
- Discuss and plan the curating of a show

Possibly display, plan, advertise your art work as part of a group exhibition at Embrace Arts